

# Table of contents

- **Part 1 Colonial America**
- **Chapter 1 The New World and New Spain**
- **Chapter 2 Architecture and Decorative Arts: Virginia, New England, and New Netherland in the Seventeenth Century**
- **Chapter 3 Painting and Sculpture: The Seventeenth Century**
- **Chapter 4 Architecture and Decorative Arts: 1700-1750**
- **Chapter 5 Painting and Sculpture: 1700-1750**
- **Chapter 6 Architecture and Decorative Arts: 1750-1776**
- **Chapter 7 Painting: after 1750**
- **Part 2 The Federal Period**
- **Chapter 8 Architecture: 1785-1830**
- **Chapter 9 Decorative Arts: 1785-1830**
- **Chapter 10 Painting: The Tradition of the Grand Manner, 1785-1830**
- **Chapter 11 Painting: Still Life, Genre, Landscape, and Natural History, 1785-1830**
- **Chapter 12 Sculpture: 1795-1830**
- **Part 3 The Romantic Period**
- **Chapter 13 Architecture: The Age of Romanticism and Eclecticism, 1825-1870**
- **Chapter 14 The Decorative Arts: The Age of Romanticism and Eclecticism, 1800-1870**
- **Chapter 15 Painting: Landscape, 1825-1870**
- **Chapter 16 Painting: Genre, Narrative, Still Life, and Portraiture, 1825-70**
- **Chapter 17 Photography: The Early Years, 1839-1870**
- **Chapter 18 Sculpture: Neoclassicism and Naturalism, 1825-1870**
- **Chapter 19 Folk Art: A Special Mode of Vision**
- **Part 4 The American Renaissance**
- **Chapter 20 Architecture: The Age of Capitalism, Imperialism, and High Society, 1870-1900**
- **Chapter 21 Towards Modern Architecture: New Technologies and the Advent of the Skyscraper ,1850-1900**
- **Chapter 22 The Artful Interior: Cosmopolitanism, The Aesthetic Movement, and the American Home, 1870- 1900**
- **Chapter 23 Painting: The Naturalistic Tradition and Cosmopolitanism, 1870-1900**
- **Chapter 24 Painting: American Impressionism, American Renaissance, and Trompe L'Oeil Realism**
- **Chapter 25 Photography, 1870-1900**
- **Chapter 26 Sculpture: From the American Renaissance to the Western Frontier, 1870-1900**
- **Part 5 Early Modern Period**
- **Chapter 27 Architecture: The First Generation of Modernism, 1900-1940**
- **Chapter 28 Decorative Arts and Interiors: The Age of the Machine and Streamlining, 1900-1940**
- **Chapter 29 Painting: Realism and Regionalism, 1900-1940**
- **Chapter 30 Painting: The Modern Mode, 1900-1940**
- **Chapter 31 Photography: Aesthetic Maturity, 1900-1940**

- **Chapter 32 Sculpture: Tradition, Diversity, and Anarchy, 1900-1940**
- **Part 6 Postwar Modern, Postmodern Art**
- **Chapter 33 Architecture: The International Style and the "Glass Box," 1940 to the Present**
- **Chapter 34 Architecture: Diversity and Reaction, 1940 to the Present**
- **Chapter 35 Design in America: Modern and Postmodern, 1940 to the Present**
- **Chapter 36 Painting: The African-American Experience, Social Realism, and Abstraction, 1940 to the Present**
- **Chapter 37 Painting: Hardedge Colorfield, Pop Art, and Realism, 1940 to the Present**
- **Chapter 38 Sculpture: Old Traditions and New Directions, 1940 to the Present**
- **Chapter 39 Sculpture: Feminism, Found Objects, Pop. Minimalism, and Realism, 1940 to the Present**
- **Chapter 40 Photography: 1940 to the Present**
- **Glossary**
- **Bibliography**
- **Notes**
- **Picture Credits**
- **Index**