- Foreword
- Preface
- 1 Prelude: Dream And Reality Paradise Lost
- The Countryside Mud Brick
- Sole Hope for Rural Reconstruction Mud for Roofing, Bahtim
- Trial and Error Nubia
- Survival of an Ancient Technique of Vaulting The Nubian Masons at Work
- First Successes Ezbet el Basry
- Iblis in Ambush A Tomb Robbery Begets a Pilot Housing Project Birth of New Gourna: The Site
- 2 Chorale: Man, Society, And Technology
- Architectural Character
- The Process of Decision Making
- Tradition's Role Saving Individuality in the Village
- Traditional Village Crafts Restored
- The Use of Mud Brick an Economic Necessity Reestablishment of the "Trinity"
- Owner, Architect, and Craftsman Vernacular Architecture of Old Gourna
- Change with Constancy Climate and Architecture Orientation of Houses
- Determined Partly by Sun, Partly by Wind The Malkaf, or Wind Catch Society and Architecture
- Kinship Structure and Local Custom Socioeconomic Considerations
- Rural Crafts in Gourna
- The Plan of New Gourna Public Service Buildings and Amenities
- The Peasant House Combating Bilharzia Gourna, A Pilot Project
- The Cooperative System In-Service Training Gourna Not an End in Itself A Stillborn Experiment, Mit-el-Nasara National Program for Rural Reconstruction
- 3 Fugue: Architect, Peasant, And Bureaucrat
- First Season
- 1945-46 Second Season
- 1946-47 Third Season: 1947-48
- 4 Finale: Gourna Dormant
- An Architect in Search of a Patron Slander Continues Gourna Revisited Gourna in Nabaroh
- Appendix I Cost Analysis of Labor and Rates of the Execution of Works Cost Analysis of Materials and Labor Used in Gourna Village Cost of Stone Sand Construction
- Appendix II In-Service Training
- Appendix III Organization of Work
- Appendix IV Foundations
- Appendix V Brick Making Extract from Colonel Debes's Experiments Extract from Dr. Mustapha Yehya's Experiments
- Appendix VI Cost Analysis at the Moment when the Project Was Handed Over to the Ministry of Social Affairs
- Glossary Illustrations