

Table of contents

- **Introduction**
- **Introduction** (p. 1)
- **Introduction to students** (p. 2)
- **Study Guides**
- **The Frame** (p. 5)
- **Introduction** (p. 6)
- **Composition** (p. 7)
- **Subject placement** (p. 10)
- **Balance** (p. 11)
- **Line** (p. 12)
- **Vantage point** (p. 14)
- **Depth** (p. 15)
- **Practical assignment** (p. 16)
- **Gallery** (p. 18)
- **Light** (p. 19)
- **Introduction** (p. 20)
- **Quality of light** (p. 21)
- **Direction of light** (p. 22)
- **Subject contrast** (p. 23)
- **Exposure compensation** (p. 24)
- **Depth of field** (p. 25)
- **Basic studio lighting** (p. 26)
- **Practical assignment** (p. 27)
- **Time** (p. 29)
- **Introduction** (p. 30)
- **Photographic techniques** (p. 34)
- **Flash photography** (p. 37)
- **Slow-sync flash** (p. 38)
- **Practical assignment** (p. 39)
- **Advanced Study Guides**
- **Self Image** (p. 41)
- **Introduction** (p. 42)
- **Practical assignment** (p. 46)
- **Gallery** (p. 48)
- **Photomontage** (p. 49)
- **Introduction** (p. 50)
- **Political photomontage** (p. 52)
- **Photomontage in the media** (p. 54)
- **Photomontage in art** (p. 56)
- **Practical assignment** (p. 58)
- **Gallery** (p. 60)
- **Distortion** (p. 61)
- **Introduction** (p. 62)
- **Distortion using the camera** (p. 63)

- **Distortion in the darkroom** (p. 65)
- **Computer manipulation** (p. 69)
- **Practical assignment** (p. 70)
- **Landscape** (p. 73)
- **Introduction** (p. 74)
- **Pictorial photography** (p. 75)
- **Realism** (p. 76)
- **Documentary** (p. 77)
- **Personal expression** (p. 78)
- **Expressive techniques** (p. 80)
- **The constructed environment** (p. 83)
- **Assignments** (p. 84)
- **Gallery** (p. 85)
- **Portraiture** (p. 87)
- **Introduction** (p. 88)
- **Design** (p. 89)
- **Revealing character** (p. 92)
- **Photographing strangers** (p. 93)
- **Directing the subject** (p. 94)
- **Character study** (p. 95)
- **Assignment** (p. 96)
- **Gallery** (p. 97)
- **Photo-story** (p. 99)
- **Introduction** (p. 100)
- **Visual communication** (p. 102)
- **Capturing a story** (p. 104)
- **Creating a story** (p. 107)
- **Editing a story that has been captured** (p. 108)
- **Ethics and law** (p. 109)
- **Assignments** (p. 110)
- **Gallery** (p. 111)
- **Visual Literacy** (p. 113)
- **Introduction** (p. 114)
- **Manipulation techniques** (p. 115)
- **Gallery** (p. 120)