

Table of contents

- Acknowledgements (p. x)
- Introduction (p. 1)
- **1 Shaping Urban Culture**
- **I Forms and Spaces of the City**
- **1 'The Uses of Sidewalks: Contact' from The Death and Life of Great American Cities (1961) (p. 16)**
- **2 'Between Movement and Fixity: The Place of Order' from Socrates' Ancestor (1993) (p. 18)**
- **3 'Singapore Songlines: Portrait of a Potemkin Metropolis ... or Thirty Years of Tabula Rasa' from Rem Koolhaas and Bruce Mau, S, M, L, XL (1995) (p. 22)**
- **4 'Market as Mandala: The Erotic Space of Commerce' Organization (1996) (p. 26)**
- **5 'Thinking Space/Seeing Space: Thamesmead Revisited' Urban Design International (1996) (p. 29)**
- **6 'For Whom is City Design? Tactility versus Visuality' from H. Paetzold (ed.) City Life (1998) (p. 36)**
- **II Cultures and Urban Politics and Economics**
- **7 'Introduction' from The Limits of the City (1986) (p. 48)**
- **8 'From Managerialism to Entrepreneurialism: The Transformation in Urban Governance in Late Capitalism' Geografiska Annaler (1989) (p. 50)**
- **9 'The New Inequalities within Cities' from Cities in a World Economy (1994) (p. 60)**
- **10 'Industrialization and the City: Work, Speed-up, Urbanization' from I. Borden and D. Dunster (eds) Architecture and the Sites of History: Interpretations of Buildings and Cities (1995) (p. 67)**
- **11 'Conclusion' from Edge of Empire (1996) (p. 69)**
- **12 'People of the City I' from In the Cities of the South (1996) (p. 74)**
- **13 'Space and Symbols in an Age of Decline' from A. King (ed.) Re-presenting the City (1996) (p. 81)**
- **III The Culture Industries**
- **14 'The Culture Industry: Enlightenment as Mass Deception' from Dialectic of Enlightenment (1944) (p. 95)**
- **15 'Out of Order: The Public Art Machine' Artforum (1988) (p. 96)**
- **16 'The Monument and the City' from The Monument: Art, Vulgarity and Responsibility in Iraq (1991) (p. 103)**
- **17 'Theme Parks--Why Not?' from Independent on Sunday (1995) (p. 106)**
- **18 'The Power of Place: Urban Landscapes as Public History' from I. Borden, J. Kerr, A. Pivaro and J. Rendell (eds) Strangely Familiar (1996) (p. 109)**
- **19 'European Cities--First Sow, then Reap' Rough Weather (1997) (p. 111)**
- **IV Culture and Technologies**
- **20 'The Monastery and the Clock' from The Human Prospect (1956) (p. 121)**
- **21 'Instant City' from P. Cook et al. (eds) Archigram (1972) (p. 125)**
- **22 'A Hyperactive World' from R. J. Johnston, P. J. Taylor and M. J. Watts (eds) Geographies of Global Change: Remapping the World in the Late Twentieth Century (1995) (p. 129)**

- **23 'The Social and Cultural Life of the City' from Telecommunications and the City: Electronic Spaces, Urban Places (1996) (p. 134)**
- **2 Living Urban Culture**
- **V Everyday Life**
- **24 'Ludwigshafen--Mannheim' from Heritage of our Times (1928) (p. 142)**
- **25 'The Hotel Lobby' from The Mass Ornament (1963) (p. 145)**
- **26 'World Cities' from The Sphinx in the City (1991) (p. 149)**
- **27 'Spaces and Events' from Architecture and Disjunction (1994) (p. 154)**
- **28 'Shop 'Til You Drop' from A Tale of Two Cities: Global Change, Local Feeling and Everyday Life in the North of England (1996) (p. 158)**
- **VI Memory, Imagination and Identity**
- **29 'The House. From Cellar to Garret. The Significance of the Hut' from The Poetics of Space (1969) (p. 166)**
- **30 'Towards a Critical Regionalism' from H. Foster (ed.) Postmodern Culture (1985) (p. 168)**
- **31 'Typological Questions' and 'The Collective Memory' from The Architecture of the City (1982) (p. 171)**
- **32 'Abysmal Heights' from A Journey Through Ruins: A Keyhole Portrait of British Postwar Life and Culture (1993) (p. 174)**
- **33 'Boulevards for the Fashionable and Famous' from Cultures of Consumption: Commerce, Masculinities and Social Space in Late Twentieth-century Britain (1996) (p. 180)**
- **34 'Re-imagining the Global: Relocation and Local Identities in Cairo' from A. Oncu and P. Weyland (eds) Space, Culture and Power (1997) (p. 185)**
- **VII Representations of the City**
- **35 'Center-City, Empty Center' and 'No Address' from Empire of Signs (1970) (p. 195)**
- **36 'Plan of the Present Work' and 'Social Space' from The Production of Space (1974) (p. 197)**
- **37 'Alternative Space' from B. Wallis (ed.) If You Lived Here (1991) (p. 200)**
- **38 'The Philosophical Notion of the City' from H. Paetzold (ed.) City Life (1997) (p. 204)**
- **39 'Brief Encounters' from I. Borden, J. Kerr and J. Rendell with A. Pivaro (eds) The Unknown City: Contesting Architecture and Social Space (2000) (1998) (p. 221)**
- **VIII Cultures and Ecology**
- **40 'Place' AA Quarterly (1976) (p. 228)**
- **41 'Palaces of Mud' Resurgence (1984) (p. 232)**
- **42 'The Hannover Principles' from C. Jencks and K. Kropf (eds) Theories and Manifestos of Contemporary Architecture (1992) (p. 236)**
- **43 'Designing for a Safer Future' from The Green Imperative (1995) (p. 237)**
- **44 'Urban Ecology: A Basis for Shaping Cities' from Cities and Natural Process (1995) (p. 242)**
- **3 Negotiating Urban Cultures**
- **IX Social Justice**

- **45 'The Dirt of Cities', 'The Aura of Cities', 'The Smell of the Dead' and 'Utopia of an Odorless City' from H[₂O] and the Waters of Forgetfulness (1986) (p. 249)**
- **46 'The Public Realm' Architecture and Urbanism (1991) (p. 253)**
- **47 "'Class Struggle on Avenue B": The Lower East Side as Wild Wild West' from The New Urban Frontier (1996) (p. 256)**
- **48 'Urban Violence: An Overview' from J. Beall (ed.) A City for All (1997) (p. 261)**
- **X Cultures of Resistance and Transgression**
- **49 'Border Crossings' from Geographies of Exclusion (1995) (p. 269)**
- **50 'Eco-Rads on the Road' from Senseless Acts of Beauty (1996) (p. 276)**
- **51 'The Stimulus of a Little Confusion: On Spuistraat, Amsterdam' from I. Borden, J. Kerr, A. Pivaro and J. Rendell (eds) Strangely Familiar (1996) (p. 280)**
- **52 'Claiming the Public Space: The Mothers of Plaza de Mayo' from D. Agrest, P. Conway and L. K. Weisman (eds) The Sex of Architecture (1996) (p. 282)**
- **XI Utopia and Dystopia**
- **53 'The Political Theory of Utopia: From Melancholy to Nostalgia' from F. E. Manuel (ed.) Utopias and Utopian Thought (1973) (p. 289)**
- **54 'Robert Moses: The Expressway World' from All That Is Solid Melts Into Air (1982) (p. 297)**
- **55 'Dystopia on the Thames' from J. Bird, B. Curtis, T. Putnam, G. Robertson and L. Tickner (eds) Mapping the Futures (1993) (p. 303)**
- **56 'Everyday War' from P. Lang (ed.) Mortal City (1995) (p. 310)**
- **XII Possible Futures**
- **57 'Arcosanti: Urban "Arcology"--Ecologically Sound Architecture' from Builders of the Dawn (1985) (p. 317)**
- **58 'Soft Cities' Architectural Design (1995) (p. 320)**
- **59 'Whatever Happened to urbanism?' from Rem Koolhaas and Bruce Mau, S, M, L, XL (1995) (p. 327)**
- **60 Extract from The Road That is Not a Road--The Open City, Ritoque, Chile (1996) (p. 330)**
- **Index (p. 333)**