

Table of Contents

- Introduction
- Acknowledgements
- Architecture as identification of place
- Basic elements of architecture
- Modifying elements of architecture
- Elements doing more than one thing
- Using things that are there
- Primitive place types
- Architecture as making frames
- Temples and cottages
- Geometry in architecture
- Space and structure
- Parallel walls
- Stratification
- Transition, hierarchy
- heart
- Postscript
- Case studies: Fitzwilliam College Chapel; the Schminke House; Merrist Wood; the Vanna Venturi House; the Woodland Chapel
- Select bibliography and references
- Index