

- **Foreword**
- **Prologue.**
- **Part 1 Principles of analysis: The role of architecture**
- **Aspects of form**
- **The analysis of architecture**
- **Part 2 Analytical studies: The village and city in history: Warkworth, Northumberland**
- **Campo and Cathedral, Siena**
- **The Piazza of San Marco, Venice**
- **Analytical studies of buildings: Alvaro Aalto: Town Hall at Saynatsalo 1950-61**
- **Richard Meier: The Atheneum New Harmony 1975-79**
- **James Stirling: Extension to the National Gallery, London**
- **Post scriptum**
- **Science philosophy art and architecture**