

- **Introduction: Architecture of the 1960's: Hopes and Fears**
- **Part I History a Part of Life**
- **Introduction**
- **The Historian's Relation to His Age**
- **The Demand for Continuity Contemporary History**
- **The Identity of Methods Transitory and Constituent Facts**
- **Architecture as an Organism Procedure**
- **Part II Our Architectural Inheritance**
- **The New Space Conception: Perspective**
- **Perspective and Urbanism Prerequisites for the Growth of Cities**
- **The Star-Shaped City**
- **Perspective and the Constituent Elements of the City**
- **The Wall, the Square, and the Street Bramante and the Open Stairway**
- **Michelangelo and the Modeling of Outer Space**
- **What Is the Real Significance of the Area Capitolina?**
- **Leonardo da Vinci and the Dawn of Regional**
- **Planning Sixtus V (1585-1590) and the Planning of Baroque Rome**
- **The Medieval and the Renaissance City Sixtus V and His Pontificate**
- **The Master Plan**
- **The Social Aspect**
- **The Late Baroque**
- **The Undulating Wall and the Flexible Ground Plan Francesco Borromini, 1599-1667**
- **Guarino Guarini, 1624-1683**
- **South Germany: Vierzeinhelligen**
- **The Organization of Outer Space**
- **The Residential Group and Nature Single Squares**
- **Series of Interrelated Squares**
- **Part III The Evolution of New Potentialities**
- **Industrialization as a Fundamental Event**
- **Iron Early Iron Construction in England**
- **The Sunderland Bridge Early Iron Construction on the Continent**
- **From the Iron Column to the Steel Frame**
- **The Cast-Iron Column Toward the Steel Frame James Bogardus**
- **The St. Louis River Front Early Skeleton Buildings Elevators**
- **The Schism Between Architecture and Technology Discussions**
- **Ecole Polytechnique: the Connection between Science and Life**
- **The Demand for a New Architecture**
- **The Interrelations of Architecture and Engineering Henri Labrouste, Architect Constructor, 1801-1875**
- **New Building Problems--New Solutions Market Halls Department Stores**
- **The Great Exhibitions**
- **The Great Exhibition, London, 1851**
- **The Universal Exhibition, Paris, 1855**
- **Paris Exhibition of 1867**
- **Paris Exhibition of 1878**

- **Paris Exhibition of 1889**
- **Chicago, 1893**
- **Gustave Eiffel and His Tower**
- **Part IV The Demand for Morality in Architecture**
- **The Nineties: Precursors of Contemporary Architecture**
- **Brussels the Center of Contemporary Art, 1880-1890**
- **Victor Horta's Contribution Berlage's Stock**
- **Exchange and the Demand for Morality Otto Wagner and the Viennese School**
- **Ferroconcrete and its Influence upon Architecture A. C. Perret Tony Gamier**
- **Part V American Development**
- **Europe Observes American Production**
- **The Structure of American Industry**
- **The Balloon Frame and Industrialization**
- **The Balloon Frame and the Building-up of the West**
- **The Invention of the Balloon Frame George Washington Snow, 1797-1870**
- **The Balloon Frame and the Windsor Chair Plane Surfaces in American Architecture**
- **The Flexible and Informal Ground Plan**
- **The Chicago School**
- **The Apartment House Toward Pure Forms The**