

Table of Contents

- Preface p. xi
- Acknowledgements p. xiii
- Suggestions for Further Reading p. xxi
- General Introduction: What are Museums For? p. 1
- I Creating Historical Effects p. 11
 - Introduction p. 13
 - 1 The Fictions of Factual Representation Hayden White p. 22
 - 2 Psychoanalysis and its History Michel de Certeau p. 35
 - 3 Rome, the Archetypal Museum, and the Louvre, the Negation of Division Jean-Louis Deotte p. 51
 - 4 Poetics of the Museum: Lenoir and Du Sommerard Stephen Bann p. 65
 - 5 Telling Objects: A Narrative Perspective on Collecting Mieke Bal p. 84
- II Instituting Evidence p. 103
 - Introduction p. 105
 - 1 Collective Memory and Memoria Rerum: An Architecture for Thinking Mary Carruthers p. 112
 - 2 Science-Honour-Metaphor: Italian Cabinets of the Sixteenth and Seventeenth Centuries Giuseppe Olmi p. 129
 - 3 Natural History and the Emblematic World View William B. Ashworth Jr p. 144
 - 4 The Museum: Its Classical Etymology and Renaissance Genealogy Paula Findlen p. 159
 - 5 Inventing Assyria: Exoticism and Reception in Nineteenth-Century England and France Frederick N. Bohrer p. 191
- III Building Shared Imaginaries/Effacing Otherness p. 227
 - Introduction p. 229
 - 1 Double Visions Homi K. Bhabha p. 236
 - 2 Teddy Bear Patriarchy: Taxidermy in the Garden of Eden, New York City, 1908-1936 Donna Haraway p. 242
 - 3 From the Princely Gallery to the Public Art Museum: The Louvre Museum and the National Gallery, London Carol Duncan p. 250
 - 4 Museums and the Formation of National and Cultural Identities Annie E. Coombes p. 278
 - 5 Creating Identity: Exhibiting the Philippines at the 1904 Louisiana Purchase Exposition Beverly K. Grindstaff p. 298
 - 6 Performing Identity: The Museal Framing of Nazi Ideology Sandra Esslinger p. 320
 - 7 The Cosmic Theme Park of the Javanese Shelly Errington p. 340
- IV Observing Subjects/Disciplining Practice p. 361
 - Introduction p. 363
 - 1 Introduction to Museum without Walls Andre Malraux p. 368
 - 2 Texts/Contexts: Of Other Spaces Michel Foucault p. 371
 - 3 Power/Knowledge--Constructed Space and the Subject Paul Q. Hirst p. 380
 - 4 Museums: Managers of Consciousness Hans Haacke p. 400
 - 5 The Exhibitionary Complex Tony Bennett p. 413
 - 6 Orientalism and the Exhibitionary Order Timothy Mitchell p. 442

- 7 China in Britain: The Imperial Collections Craig Clunas p. 461
- V Secularizing Rituals p. 473
- Introduction p. 475
- 1 The Museum of Modern Art as Late Capitalist Ritual: An Iconographic Analysis Carol Duncan and Alan Wallach p. 483
- 2 Animals as Cultural Signs: Collecting Animals in Sixteenth-Century Medici Florence Claudia Lazzaro p. 500
- 3 Remarks on the Collection of Rudolf II: The Kunstkammer as a Form of Representation Thomas DaCosta Kaufmann p. 526
- 4 Philipp Hainhofer and Gustavus Adolphus's Kunstschränk Hans-Olof Bostrom p. 537
- 5 Museums in Eighteenth-Century Rome Francis Haskell and Nicholas Penny p. 559
- 6 The Genesis and Early Development of the Royal Museum in Stockholm: A Claim for Authenticity and Legitimacy Magnus Olausson and Solfrid Soderlind p. 572
- 7 The Cultural Logic of the Late Capitalist Museum Rosalind Krauss p. 600
- 8 Collision Neil Cummings and Marysia Lewandowska p. 614
- VI Inclusions and Exclusions: Representing Adequately p. 619
- Introduction p. 621
- 1 Cultural Reflections Moira Simpson p. 628
- 2 Histories of the Tribal and the Modern James Clifford p. 636
- 3 Always True to the Object, in Our Fashion Susan Vogel p. 653
- 4 From Primitivism to Ethnic Arts Rasheed Araeen p. 663
- 5 Museums are Good to Think: Heritage on View in India Arjun Appadurai and Carol A. Breckenridge p. 685
- 6 Remaking Passports: Visual Thought in the Debate on Multiculturalism Nestor Garcia Canclini p. 699
- 7 Our (Museum) World Turned Upside Down: Re-presenting Native American Arts Janet Catherine Berlo and Ruth B. Phillips p. 708
- 8 The Museum of Contemporary Art, Los Angeles: An Account of Collaboration between Artists, Trustees and an Architect Jo-Anne Berelowitz p. 718
- 9 The Identity Card Project and the Tower of Faces at the United States Holocaust Memorial Museum Andrea Liss p. 735
- 10 Where is 'Africa'? Re-Viewing Art and Artifact in the Age of Globalization Ruth B. Phillips p. 758
- Chronological Index of the Texts p. 775