

- Preface p. xiii
- Dilemmas in Balancing a University Literature Collection David Isaacson p. 1
- Selection of Music Materials Stephen Luttmann p. 11
- Selecting and Acquiring Art Materials in the Academic Library: Meeting the Needs of the Studio Artist Elizabeth A. Lorenzen p. 27
- Native American Resources: A Model for Collection Development Rhonda Harris Taylor and Lotsee Patterson p. 41
- Selecting and Acquiring Library Materials for Chinese Studies in Academic Libraries Karen T. Wei p. 55
- Selection in Exercise, Sport and Leisure Mary Beth Allen p. 121
- Routes to Roots: Acquiring Genealogical and Local History Materials in a Large Canadian Public Library Arthur G. W. McClelland p. 67
- Building a Dental Sciences Collection in a General Academic Library Eva Stowers and Gillian Galbraith p. 77
- Nursing: Tools for the Selection of Library Resources Janet W. Owens p. 89
- Acquisitions for Academic Medical and Health Sciences Librarians Susan Suess p. 101
- Collection Development in Public Health: A Guide to Selection Tools Lisa C. Wallis p. 111
- Collection Development in a Maritime College Library Jane Brodsky Fitzpatrick p. 129
- Collecting the Dismal Science: A Selective Guide to Economics Information Sources Deborah Lee p. 139
- Collection Development Challenges for the 21st Century Academic Librarian Susan Herzog p. 149
- Crossing Boundaries: Selecting for Research, Professional Development and Consumer Education in an Interdisciplinary Field, the Case of Mental Health Patricia Pettijohn p. 163
- Retrospective Collection Development: Selecting a Core Collection for Research in "New Thought" John T. Fenner and Audrey Fenner p. 177
- Stop the Technology, I Want to Get Off: Tips and Tricks for Media Selection and Acquisition Mary S. Laskowski p. 217
- The Approval Plan: Selection Aid, Selection Substitute Audrey Fenner p. 227
- Index p. 241