Table of contents

- **Introduction** (p. 11)
- 710-912
- Events up to the End of the 9th Century (p. 20)
- The Visigothic Kingdom at the Beginning of the 8th Century (p. 21)
- The Islamic Conquest (p. 22)
- The Religious Message
- The Expansion of Islam
- The Conquest of Spain
- **The Emirate** (p. 30)
- The Umayyad Family
- 'Abd ar-Rahman I
- The New Umavvad State
- 'Abd ar-Rahman I's Successors
- Periods of Crisis (852-912)
- The Architecture of the 8th and 9th Centuries (p. 38)
- The Foundation of the Great Mosque at Cordova (p. 39)
- The Extension of the Friday Mosque (p. 45)
- Seville and Merida (p. 46)
- **Bobastro** (p. 48)
- Vitality and Richness of Form (p. 48)
- 912-1031
- A Golden Age: The Caliphate (p. 50)
- 'Abd ar-Rahman III (912-961) (p. 51)
- 'Abd ar-Rahman III's Successors (961-1031) (p. 55)
- The 'Amirids
- Andalusia at its Zenith (p. 56)
- The Architecture of the 10th Century (p. 60)
- Madinat al-Zahra' (p. 61)
- The Great Mosque of Cordova (p. 70)
- Smaller Mosques (p. 88)
- The Rabita de Guardamar (p. 97)
- Fortresses and Bridges (p. 98)
- Towns: the Example of Vascos (p. 101)
- **Ornamentation** (p. 103)
- 1031-1091
- The Age of the Petty Kings (p. 106)
- The Architecture of the Taifa Period (p. 114)
- Fortresses and Castles (p. 115)
- The Aljaferia in Saragossa (p. 116)
- **Balaguer** (p. 121)
- Other Palaces and Works of Art (p. 124)
- 1091-1248
- The Period of Berber Domination (p. 132)
- The Almoravids: Berber Tribes from the Sahara (p. 133)

- The Almohads: Berbers from the High Atlas (p. 134)
- Almoravid and Almohad Architecture (p. 140)
- Almoravid Remains in North Africa and Andalusia (p. 141)
- Murcia and Monteagudo (p. 146)
- Crafts (p. 148)
- New Directions: in Religion and in Aesthetics (p. 153)
- Seville, the Capital, and her Friday Mosque (p. 156)
- Other Almohad Mosques in the South-Western Province (p. 158)
- Palaces and Fortresses (p. 162)
- Murcia Province: Cieza (p. 173)
- Influences on the Christian North (p. 174)
- 1237-1492
- The Rule of the Nasrids (p. 178)
- The Architecture of the Nasrids (p. 182)
- The Alhambra: from Fortress to Palace City (p. 183)
- Principal Architectural Themes of the Alhambra (p. 206)
- Nasrid Architecture in the City and Sultanate of Granada (p. 211)
- Nasrid Architectural Ornamentation (p. 214)
- **Conclusion** (p. 216)
- Notes (p. 221)
- **Glossary** (p. 228)
- **Bibliography** (p. 231)
- Sources of Illustrations (p. 235)
- **General Map** (p. 236)
- **Index** (p. 238)