

## Table of Contents

- Illustrations p. vii
- Acknowledgments xiii
- Preface to the New Edition: Peaks and Valleys in the Flat World: Why Regionalism? p. xvii
- Introduction to the New Edition: Universe Unbound, the End of the Geography of Regions? p. 1
- 1 The Origins: Regional Architecture and the Dawn of Classical Architecture p. 9
- 2 Regional into Regionalist: Cathedrals, Palaces, and the Case of the Casa Dei Crescenzi as a Manifesto p. 21
- 3 Searching for Identity in a Flat Archipelago of Classical Garden-Villas p. 29
- 4 The Picturesque Revolt: Liberty, the Merits of Chaos and the 'Genius of the Place in All' p. 47
- 5 From the Physiocrats and Rousseau to Goethe's Regionalist Architecture p. 63
- 6 Regionalism as a Force for Liberation and National Identity p. 79
- 7 Post-Napoleonic Nationalist Regionalism, the Social Question, and the Emergence of Environmental Architecture p. 93
- 8 Regionalism Triumphant, and Corrupted: Out-Of-Place Places, Emporia, World-Fairs, New States, Colonial Structures, and the Specter of Totalitarian Regimes p. 123
- 9 Global Regionalism Set Against International Style: Lewis Mumford and his Contemporaries p. 143
- 10 De-Regionalization in Post-World War II Reconstruction, Urban Renewal, and Fake Regionalism p. 161
- 11 The Critical Regionalist Response to Multinational De-Regionalization p. 181
- 12 Highlights of Critical Regionalism in this Dark Era of Environmental Inequality and End-of-Diversity Wasteland p. 229
- Coda: Re-Regionalization and Engagement in a Global World p. 247
- Index p. 251