## Table of contents

- Acknowledgements (p. vii)
- A way of seeing (p. ix)
- The concept of experiential landscape (p. xi)
- **Preface** (p. xxiii)
- Section 1 Human-environment relations (p. 1)
- **Introduction** (p. 1)
- 1 A prevailing world view (p. 3)
- Enlightenment human-environment relations and the separation of humans from environmental experience (p. 3)
- The professionalisation of landscape design (p. 7)
- The rise and crisis of design methodology (p. 9)
- **Summary** (p. 12)
- 2 An alternative world view (p. 15)
- **Introduction** (p. 15)
- The Romantic movement and Expressivism (p. 15)
- A human-environment dialectic (p. 17)
- Environmentalism and human-environment relations (p. 19)
- New science perspectives on human-environment relations (p. 21)
- Self-generation and the systems view of life (p. 26)
- **Summary** (p. 26)
- 3 Landscape as place (p. 29)
- Theoretical origins of place (p. 31)
- Section 2 The concept of experiential landscape (p. 35)
- **Introduction** (p. 35)
- 4 Experiential and spatial dimensions (p. 39)
- An experiential dimension (p. 39)
- Spatial dimensions of experience (p. 43)
- 5 The vocabulary of experiential landscape (p. 53)
- Centre (p. 55)
- **Direction** (p. 66)
- Transition (p. 69)
- **Area** (p. 72)
- 6 Reading the experiential landscape (p. 79)
- **Introduction** (p. 79)
- **Summary** (p. 106)
- Information gathering: specialist training and user experience (p. 81)
- **Information recording** (p. 94)
- Interpreting the experiential landscape (p. 99)
- 7 Reflections on geometry (p. 109)
- Mosaics of spatial experience (p. 112)
- Experiemic scale (p. 115)
- **Enfolded place** (p. 116)
- Conclusions (p. 131)
- Section 3 The application of experiential landscape (p. 137)

- **Introduction** (p. 137)
- 8 Reading the experiential landscape in residential settings (p. 139)
- **Introduction** (p. 139)
- The Piggeries, Frome, Somerset (p. 140)
- Friary's Court, Beverley, Yorkshire (p. 146)
- **Poundbury, Dorchester, Dorset** (p. 149)
- 9 In search of the identity of Kirby Hill (p. 153)
- **Introduction** (p. 153)
- The role of experiential landscape (p. 155)
- The experiential landscape of Kirby Hill (p. 160)
- The identity of Kirby Hill (p. 162)
- Conclusions (p. 166)
- 10 Experiential landscape analysis and design in schools (p. 169)
- **Introduction** (p. 169)
- Field work in schools (p. 170)
- Collective personality (p. 172)
- Exploring the personality of place at a primary school (p. 179)
- Differentiating sense of place in a nursery playground (p. 185)
- Exploring nested centres (p. 189)
- 11 Experiential landscape in the Calls and Riverside, Leeds (p. 195)
- The Calls experience (p. 199)
- **Design concept development** (p. 210)
- **References** (p. 219)
- **Index** (p. 225)