

Table of contents

- **1 Introduction**
- **Introductory Text**
- **1.1 Cities in Transition**
- **1.2 The Challenge**
- **1.3 A Theory of Urban Evolution**
- **1.4 This Book**
- **2 The Anatomy of the City**
- **Introductory Text**
- **2.1 The City Plan**
- **2.2 Building Blocks of the City**
- **2.3 Top Down v. Bottom Up**
- **3.1 Models of City Design**
- **2.4 Discussion**
- **3 Urban Creation and Evolution**
- **Introduction**
- **3.2 The Organic Metaphor**
- **3.3 Modes of Urban Creation**
- **3.4 The Spectrum of Determinism**
- **4 The City as Design Object**
- **Introductory Text**
- **4.1 Cities of the Imagination**
- **4.2 Cities as Symbols**
- **4.3 Cities as 'Works of Art'**
- **4.4 Discussion**
- **5 The City as Societal Machine**
- **Introductory Text**
- **5.1 Cities and Peoples**
- **5.2 Social and Cultural Expressions**
- **5.3 Political and Economic Expressions**
- **5.4 Discussion**
- **6 City Physiology**
- **Introduction**
- **5.1 A Structural Analogy**
- **5.2 Engines of Urban Structure**
- **5.3 The Transport Modulor**
- **5.4 Discussion**
- **7 Urban Morphology**
- **Introductory Text**
- **7.1 Urban Patterns**
- **8 Urban Genetics**
- **7.2 Form and Formation**
- **7.3 Emergent Features**
- **7.4 Discussion**
- **8.3 Matching the Actual and the Theoretical**

- **8.4 Discussion**
- **9 Evolutionary Design**
- **Introductory Text**
- **9.1 Towards an Organic Approach**
- **9.2 Possible Urban Programs**
- **9.3 Urban Outcomes**
- **9.4 Implications for Urban Design and Planning**
- **10 Conclusions**
- **Introductory Text**
- **10.1 The Nature of the City**
- **10.2 Buildings and Cities**
- **10.3 Design and Emergence**
- **10.4 Cities Design and Evolution**
- **8.2 Entropic Probability**
- **Introductory Text**
- **8.1 The Possible, the Actual and the Probable**