

Table of contents

- **Acknowledgements** (p. vii)
- **Illustration credits and sources** (p. ix)
- **1 Introduction: architecture, modernity and identity in the Third World** (p. 1)
- **Part I The will of the age** (p. 29)
- **2 The Other Way Around: the modernist movement in Brazil** (p. 31)
- **3 Depoliticizing Group Gamma: contesting modernism in Morocco** (p. 57)
- **4 Agrupación Espacio and the CIAM Peru Group: architecture and the city in the Peruvian modern project** (p. 85)
- **Part II Building the nation** (p. 111)
- **5 Campus Architecture as Nation Building: Israeli architect Arie Sharon's Obafemi Awolowo University Campus, Ile-Ife, Nigeria** (p. 113)
- **6 Modernity and Revolution: The architecture of Ceylon's twentieth-century exhibitions** (p. 141)
- **7 This is not an American House: good sense modernism in 1950s Turkey** (p. 165)
- **Part III Entangled Modernities** (p. 187)
- **8 Modernity Transfers: the MoMA and postcolonial India** (p. 189)
- **9 Building a Colonial Technoscientific Network: tropical architecture, building science and the politics of decolonization** (p. 211)
- **10 Otto Koenigsberger and the Tropicalization of British Architectural Culture** (p. 236)
- **11 Epilogue: Third World Modernism, or Just Modernism: towards a cosmopolitan reading of modernism** (p. 255)
- **Selected Bibliography** (p. 271)
- **Contributors** (p. 277)
- **Index** (p. 281)