

Table of contents

- **Acknowledgements** (p. ix)
- **Preface** (p. 1)
- **1 Architectural Iconoclasm** (p. 13)
- **2 The Cosmopoiesis of Architectural Drawings** (p. 21)
- **Exercise #1 Food Colors** (p. 23)
- **3 Festina Lente** (p. 29)
- **Exercise #2 Tools** (p. 33)
- **4 Drawings as Loci for Thought** (p. 35)
- **5 The Pregnancy of Drawings** (p. 45)
- **Exercise #3 Improper Drawing** (p. 60)
- **7 Architectural Consciousness** (p. 65)
- **Exercise #4 Spolia** (p. 73)
- **Exercise #5 Scale Figures** (p. 84)
- **8 Architectural Brouillons: work intended to be recopied** (p. 87)
- **Exercise #6 The Mosaic** (p. 107)
- **10 Traces and Architecture** (p. 109)
- **Exercise #7 Hybrids** (p. 113)
- **11 Tools for Architectural Thinking** (p. 117)
- **12 Disegnare Designare** (p. 129)
- **Exercise #8 Blind Drawing** (p. 133)
- **13 The Light of Drawing Imagination** (p. 141)
- **Exercise #9 The Single Drawing** (p. 148)
- **14 Cosmopoiesis and World-Making** (p. 151)
- **Exercise #10 Icons** (p. 164)
- **Exercise #11 Verso-Recto** (p. 169)
- **Postface** (p. 175)
- **Appendix: Scamozzi on tools and drawings** (p. 183)
- **Notes and References** (p. 191)
- **Index** (p. 209)
- **9 Cosmopoiesis and Elegant Drawings** (p. 93)
- **6 Nullo die sine linea** (p. 57)