

Table of contents

- **1 After Deconstructivism 1988-92**
- **1.1 Precedents**
- **1.2 Deconstructivist Architecture**
- **1.3 A New Paradigm**
- **1.4 Zaha and the Game of Opposites**
- **1.5 Rem Koolhaas: Method and its Paradoxes**
- **1.6 Frank O Gehry: New Compositions**
- **1.7 Disjunction and Dis-location**
- **1.8 Between Gesture and Perception: Fuksas and Holl**
- **1.9 The Minimalist Approach: Herzog & de Meuron**
- **1.10 Minimalism in England, France and Japan**
- **1.11 The development of High Tech**
- **1.12 Post-Modernism and Modernism Continued**
- **1.13 The Inheritance of Deconstructivism**
- **2 New Directions: 1993-7**
- **2.1 The Turning Point**
- **2.2 Explosive Buildings**
- **2.3 Los Angeles, Graz and Barcelona**
- **2.4 The Radicals and Coop Himmelb (L)au**
- **2.5 Nouvel: Beyond Transparency**
- **2.6 Herzog & de Meuron and the Skin of the Building**
- **2.7 Minimalisms**
- **2.8 Questions of Perception**
- **2.9 Koolhaas: Euralille**
- **2.10 The Poetics of the Electronic: Between the Blob and the Metaphor**
- **2.11 Eco-tech**
- **2.12 Renzo Piano's Soft-Tech**
- **2.13 PAYS-BAS_perspectives**
- **2.14 Pro and Versus a New Architecture**
- **2.15 The MoMA Extension**
- **2.16 The Beginnings of a New Season**
- **3 A Season of Masterpieces: 1998-2001**
- **3.1 The Guggenheim in Bilbao (Frank O Gehry)**
- **3.2 The House in Floriac (Rem Koolhaas)**
- **3.3 The Jewish Museum in Berlin (Daniel Libeskind)**
- **3.4 The KKL in Lucerne (Jean Nouvel)**
- **3.5 The Un-Private House**
- **3.6 The Möbius House**
- **3.7 A Dutchness in the State of Architecture**
- **3.8 New Landscapes, New Languages**
- **3.9 New Landscape: The West and East Coast**
- **3.10 A New Avant-Garde**
- **3.11 Landscapes of Aesthetic Objects?**
- **3.12 Aesthetics, Ethics and Mutations**

- **3.13 The Eleventh of September**
- **Two Thousand and One**
- **3.14 Starting Over**
- **4 Trends: 2000-7**
- **4.1 The World Trade Center**
- **4.2 Clouds and Monoliths**
- **4.3 The Star System**
- **4.4 The Crisis of the Star System**
- **4.5 The Crisis of Architectural Criticism**
- **4.6 The End of the Star System?**
- **4.7 Ten Projects**
- **4.8 Super-Creativity and Ultra-Minimalism**
- **4.9 Back to Basics**
- **4.10 The Next Stop**
- **Timeline**
- **Bibliography**
- **Index**