

# Table of contents

- **Introduction** (p. 6)
- **Pioneers of Structure** (p. 20)
- **Architect to the House of Tamerlane** (p. 29)
- **Wood sculptor, architect and student of antiquity** (p. 34)
- **The Age of Iron** (p. 66)
- **Innovator of cast-iron bridge design** (p. 68)
- **Landscape gardener and architect** (p. 87)
- **Municipal architect of Paris** (p. 95)
- **Concrete and Steel** (p. 126)
- **Symbol of reinforced concrete** (p. 148)
- **Architect-craftsman with a unique creative style** (p. 153)
- **The father of Renaissance architecture** (p. 22)
- **Scientist, architect and engineer** (p. 51)
- **Master architect of the Ottoman Empire** (p. 40)
- **Genius and engineer** (p. 74)
- **Visionary railway engineer and ship designer** (p. 100)
- **Renowned developer of urban railways** (p. 119)
- **Mughal emperor and builder** (p. 45)
- **Foremost military engineer of the 17th century** (p. 60)
- **Developed Chicago's distinctive skyscrapers** (p. 134)
- **Inventor of cast-iron architecture** (p. 81)
- **Realist and revolutionary** (p. 107)
- **Gothic as constructive will** (p. 113)
- **Architect of Milan's Galleria Vittorio Emanuele II** (p. 128)
- **Engineering mastermind of tall metal structures** (p. 140)
- **Ornamentalist, skyscraper designer and advocate of an 'American' style** (p. 162)
- **Architect of the space within** (p. 170)
- **An aesthetic language and doctrine for concrete construction** (p. 178)
- **The last great inventor of form** (p. 184)
- **In concrete or stone, wood or metal?** (p. 188)
- **Leap into the unknown** (p. 196)
- **Transfigurations of an engineer** (p. 201)
- **New Visions** (p. 206)
- **Design for the future** (p. 208)
- **The outsider and the art of the impossible** (p. 217)
- **Architect of the poetics of action and construction** (p. 223)
- **The constructive imagination** (p. 229)
- **Radical critic of Modernist orthodoxies** (p. 234)
- **Exuberance and technological innovation** (p. 240)
- **Innovator of tensile and membrane structures** (p. 247)
- **Designer of expressively iconic buildings** (p. 254)
- **The architect of megastructures** (p. 261)
- **Invention and innovation in structure and materials** (p. 268)
- **A universal designer** (p. 277)

- **An architecture of materiality and immateriality** (p. 285)
- **Contributors** (p. 290)
- **Select Bibliography** (p. 294)
- **Sources of Illustrations** (p. 300)
- **Index** (p. 301)