

Table of Contents

- Acknowledgments p. vii
- Foreword Jean Franco p. ix
- Introduction p. 1
- Chapter 1 Voice and the Written Word in the Cajamarca "Dialogue" p. 13
 - The Cajamarca Chronicle p. 13
 - Rituals of Other Memories p. 31
 - A Perhaps Impossible Reading p. 46
 - Identity, Alterity, History p. 55
- Chapter 2 The Sutures of Homogeneity: Discourses of Impossible Harmony p. 59
 - Garcilaso: Harmony Rent Asunder p. 60
 - Social Depictions of the Inca p. 66
 - From Garcilaso to Palma: One Language for All? p. 71
 - Concerning Patriotic Speeches and Proclamations p. 75
 - In Fiction: Three Novels p. 82
 - Cumandá p. 84
 - Tom from the Nest p. 89
 - Juan de la Rosa p. 94
 - Celebrations p. 103
- Chapter 3 Stone of Boiling Blood: The Challenges of Modernization p. 113
 - The Ambiguities of a New Language p. 114
 - The Emergence of Dualisms p. 126
 - An Andean Modernity p. 131
 - A Hobbled History: The Indigenist Novel p. 136
 - The Subject Explodes p. 145
 - Underground Voices p. 154
 - Overture p. 165
 - Notes p. 173
 - Index p. 209