

Table of contents

- Acknowledgements
- General Introduction
- Part I Early Modernism.
- A The Arts and Crafts Movement in Great Britain.
- Introduction
- 1 John Ruskin from *Fors Clavigera* (1871)
- 2 Christopher Dresser from *Studies in Design* (1874-76)
- 3 Richard Redgrave from *Manual of Design* (1876)
- 4 William Morris from *The Prospects of Architecture in Civilization* (1881)
- 5 Christopher Dresser from *Japan: Its Architecture, Art, and Art Manufacturers* (1882)
- 6 Oscar Wilde from *Art and the Handicraftsman* (1882)
- 7 Arthur H. Mackmurdo from *Arbitrary Conditions of Art* (1884)
- 8 William Morris from *The Revival of Architecture* (1888)
- 9 Walter Crane from *The Claims of Decorative Art* (1892)
- 10 John D. Sedding from *Design* (1891?)
- 11 Charles Rennie Mackintosh from *Architecture* (1893)
- 12 C. Robert Ashbee from *A Few Chapters in Workshop Re-Construction and Citizenship* (1894).
- B Continental Reforms
- Introduction
- 13 Jakob Falke from *Art in the House* (1871)
- 14 George Hirth from *The German Renaissance Room* (1880)
- 15 Robert Dohme from *The English House* (1888)
- 16 Cornelius Gurlitt from *Inside the Middle-Class House* (1888)
- 17 Louis-Charles Boileau from *Shops of the Bon Marché in Paris--Grand Staircase* (1876)
- 18 Charles Blanc from *The Fine Arts at the Universal Exposition of 1878* (1878)
- 19 Eugène-Emmanuel Viollet-le-Duc from *The Buildings of the Universal Exposition of 1878* (1878)
- 20 Émile Zola from *Au Bonheur des Dames* (1883)
- 21 Joris-Karl Huysmans from *Against Nature* (1884)
- 22 Samuel Bing from *Artistic Japan* (1888)
- 23 Joseph Eugene Anatole de Baudot from *The Architecture of the Universal Exposition of 1889* (1889)
- 24 Louis Gonse from *The Architecture of the Universal Exposition of 1889* (1889)
- 25 Edmond de Goncourt from *Journal, mémoires de la vie littéraire* (1895).
- C Reforms in the United States
- Introduction
- 26 Henry Hudson Holly from *Modern Dwellings: Their Construction, Decoration, and Furniture* (1876)
- 27 Robert Swain Peabody from *Georgian Homes of New England* (1877)
- 28 Clarence Cook from *House Beautiful* (1877)

- **29 Leopold Eidlitz from The Nature and Function of Art: More Especially of Architecture (1881)**
- **30 Louis Sullivan from Characteristic and Tendencies of American Architecture (1885)**
- **31 George William Sheldon from Artistic Country-Seats (1886)**
- **32 John Root, et al from What are the Present Tendencies in Architectural Design in America (1887)**
- **33 Mariana Griswold Van Rensselaer from Henry Hobson Richardson and His Works (1888)**
- **34 Friedrich Baumann from Thoughts on Architecture (1889)**
- **35 Louis Sullivan from Ornament in Architecture (1892)**
- **36 Montgomery Schuler from Last Words about the World's Fair (1894)**
- **37 Louis Sullivan from Emotion Architecture as Compared with Intellectual (1894).**
- **D Conceptual Underpinnings of Germa**